

**CURRICULUM VITAE
FOR
JENS MICHAEL SCHAU**

Education:

Bachelor in History, University of Copenhagen 1974.
Ph.D. in Psychology University of Copenhagen 1978.

Work:

Clinical psychologist, Montebello, Helsingør, 1978-79.
Clinical psychologist, Youth Clinic of Copenhagen 1979- 1988.
Private practice, 1986-88.
Scriptwriter for T.V. Drama, Denmarks Radio, 1986-88.
Writer for www. wcities. com. Copenhagen 1999-2000.

Marital status:

Divorced. Three children. Two daughters and one son.

Fiction:

Family, (I Familiens Skød) novel, Gyldendal 1982.

“Family” tells a meaningful story sympathetic and good...The novel gets warmth and glow, when Morten tries to share his love for his childhood’s island.”

A review by Anders Bodelsen, Politiken.

More direct moving and true than what psychology is able to tell about the connection the development of a human being - it’s sexlife - and its childhood and adolescence in that specific family.

A review by Jens Kistrup, Berlingske Tidende.

“is superior to everything what the author has ever written since and apart from that also the main part of the last decade’s novels... All of the processes Freud stored in the subconsciousness` darkest regions, here takes place on the sunlit daily consciousness` most manifest surface.”

Poul Behrent in his book Det ideele Hjem.

The City and the Island, (Byen og øen) short-stories, Gyldendal 1983.

“Few authors starts with such convincing grip on both children and old people... tells organically and poetically about rebellious and dead souls. The author is a wise man with life’s stories as gaudy colours in his poet’s pencil.”

Review by Hans Andersen, Jyllands Posten.

Bravo - the ten short-stories are all of them much better than good - virtuoso. Perfect and precise in their psychological realism with a highly developed feeling for in what a degree people need each other.

A review by Jens Kistrup, Berlingske Tidende.

Heaven begins at Earth (Himlen begynder ved Jorden). novel, Gyldendal, 1984.
One rushes through this book like a thriller. A tremendous exciting book.... Jens Michael Schau has a disturbing knowledge about his fellow man..... *Heaven begins at Earth* is a dazzling novel.

A review by Holger Ruppert, B.T.

Schau is a eminent storyteller, ascetic in judgements but with abundance in feeling and insight. His characters learn - if indeed they are able to - to free themselves from the past by taking it in possession and they step into character by marking a distance.

Review by Hans Andersen, Jyllands Posten.

Father, Mother and Children (Far, mor og børn), short-stories, Gyldendal 1988.

“You have to go all back to the young Rifbjerg and Willy Sørensen to find one (book) like it. Schau has put all his marbles in these stories. Uncrompromising are they - as it is one place in the book said about a man`s vital parts: extraordinary well-hung.”

Review by Jens Andersen, Politiken.

.. a trementous gifted, almost calculating storyteller of realistic destiny stories with a little twist of a sinister atmosphere. .. but it is also captivating, funny and shocking.

Review by Poul Borum, Ekstrabladet

It is a very strong book that takes you by surprise in its directness. In spite of its sophisticated style it seems simple. Jens Michael Schau show himself here as a mature and genuine poet. Here are not one superfluous word. His lightness, tightness and lucidity makes the reading of these often alarming short-stories to a great experience.

Review by Holger Ruppert, B.T.

An Islander in Copenhagen, ”En bornholmer I København”) essays, Gornitzkas Forlag, 1991

....one can admire., how he – the writer – with tiny small turns is able to make his essays into more than private recollections and popular psychology”.

A review by Poul Borum, Ekstrabladet.

A small Prince (En lille Prins), novel, Tiderne Skifter 1994.

“... a moral fable about a modern Oedipus, who gets irrevocable lost in his own lust.”

A review by Henrik Wivel, Berlingske Tidende.

“Jens Michael Schau describes a living Peter Pan, who maybe became grown-up, when he had played sufficiently with life and ended up being a murderer.”

Review by Hans Andersen, Jyllands Posten.

In no-man`s Land, short-story, B.B.C. World Service 1997.

Katarsis, a novel, Cicero. 2000.

“A shocking and a fascinating book. “Katarsis” is not a book you put away at once.... It hurts.
A review Holger Huppert, B.T.

“this autobiographic novel is the authors testament (over his life`s) tragedy.... in any case it is the autobiographic angle that will make it interesting for a larger audience.”
A review by Claus Bundgaard. The statement from the consultant for the libraries.

Dreams of Greatness, (Drømme om Storhed), a novel, Cicero 2002.

A fascinating story from Hitler`s Germany with a lot of atmosphere. interesting bid of what hides behind the authentic persons from the history books. Excellent entertainment.
A review by Lars Ole Sauerberg, Jyllands Posten.

Speeches are bawled in your ears or icy low-voiced out. Schlagers are being hummed seductively, while marches and sport processions and glib young men sweep through the pages fashionable and glittering – an entertaining novel with a message: to let a young girl associate with a country and feel on her own body that she does not share the race hygiene implications, that she is going to outlive as a sports animal and a breeding animal.
Review by May Schack, Politiken.

Photographs, a short-story, P2 Denmarks Radio 2002.

Ordinary people. (Almindelige mennesker) A novel. Trikolore. 2006.

“the novel is about the residents in a building of flats in Copenhagen, it is built in scenes and film clips, where the situation is presented. Here is a lot of dramatic raw material. It all fits nice together and Schau writes good dialogs – The ending, where the whole flock is on an excursion in “Deergarden” (“Dyrehaven”) is both funny an touching.”
Opinion from the head of accenssions.

“Exciting characters, divided on the books chapters with a main character in each – a good possibility to enjoy a story about maladjusted and right-angled characters.”
Birte Gram-Jensen, Fyns Stiftstidende.

ESSAYS, essays. Lindhardt & Ringhof. 2017

Rich people. A novel. Dreamlitt. 2018

E- Books and Reissued Books. (Print on Demand):

In 2016 and 2017 the novels “*Family*”, “*Heaven begins at the Earth*”, “*A small Prince*”, “*Katarsis*”, “*Dreams of Greatness*” and “*Ordinary People*” have been made available as E-books and Print on Demand by the publisher Lindhardt & Ringhof

The same is the case with the collection of short-stories “The City and the Island” and “Father, mother and Child”

And the collection of my essays with the title: “*ESSAYS*”.

Contributions to newspapers, magazines and journals:

Articles, essays and features.

Translations:

Familien danser. From *Family Dancing*, short-stories by David Leavitt. Apostof 1986.

Admirable contemporary – atmospheric translation.

Review by Niels Barfod, *Politiken*.

The book (Family Dancing”) is outstanding and with sympathetic understanding translated by Jens Michael Schau, at some points downright improving the text.

A review by Ib Lucas i tidsskriftet “*Fredag*”.

Plays:

Bigcity Dreams (“*Storbydrømme*”) Bellevue Teateret, 1986. Directed by Jan Maagaard.

“The show is a bombardement that makes you feel that what the dramatist has wanted was to undo a blase’ audience.”

A review by Anna Lise Malmros, *Information*.

Joe, prizewinner at The Royal Danish Theatre’s playwright’s competition 1985. Translated into German by Skandinavia Verlag.

The ship must sail tonight (*Skibet skal sejle i nat*), The Royal Danish Theatre, 1988.

Also performed in a reading by The Danish dramatists Organisation 1998.

Directed by Lars Engel.

Shangri-La, New York Art Theatre, New York. 2001-2002.

Radiodrama:

Sønner, eng. *Sons*. radioplay, Denmark’s Radio, 1984. Director: Emmet Feigenberg.

Translated into German by Skandinavia Verlag.

“Jens Michael Schau has for the future playwright excellent quality: he wants to listen to his characters. He has a sense for their language.”

A review by Henrik Lundgren, *Politiken*

Film and Television drama:

Boxing, (“*Boksning*”) t.v. film, Denmark’s Radio, 1988. Director Ib Thorup.

Broadcasted in Swedish and Norwegian T.V. Drama 1989.

“One of the qualities of the t.v. film *Boxing* is the way the outer world becomes alive - the weather, the heat, the environment. An atmosphere of lechery, frustration and sex.”
A review by Jens Kistrup, Berlingske Tidende.

Maybe next summer (Point of no return), (“Næste sommer, måske”)
T.V.play about Aids Denmark's Radio, 1988. Directed by Piv Bernth.
Broadcasted in Swedish T.V. Drama. 1989.

Goodbye Nick, a script to a motion picture,
sponsored by filmconsultant Morten Grunwald, The Danish Film Institute in 2003.

“*What he did*”. (“*Det han gjorde*”)
A documentary film, Directed by Jonas Poher Rasmussen.
Produced by “House of Real”, producer: Jesper Jack.
With support from The Danish Film Institute, .Documentary film consultant: Helle Hansen
and DR. (Denmark's Radio)

“It was a motherbound, jealous, heartbroken, successful writer and psychically unstable man in love (not a monster)...Not only tells how Jens Michael Schau lives with his crime, but also how the surrounding world lives with it. How the artistic world lives with a killer, who also is an artist, who uses the kill in his art, autobiographies, writer, drama and novels.

A moving portrait of a man who lives with others and his own disgust”.
A review by Anita Brask Rasmussen. Information.

Vinner of Fipreci Award for best documentary film at Thessaloniki Documentary Festival 2016.

Vinder of Best documentary film. Oslo Queer Festival 2016.

“*What he did*” has among others participated in the following Documentary Filmfestivals:
Copenhagen Dox. 2015.

Toronto Hot Dox Documentary Festival 2016.

Budapest Dokumentay Festival 2016.

Lissabon Documentary Festival 2016.

Leipzig Filmfestival of Documentary Film and Animation.

Lubeck. “Nordiche Filmtage. 2016.

Jazz:

Jazz & Co. 17. april 2016.

Vært: Niels Christian Cederberg. P 8 Jazz. Dr. (Denmark's Radio.)

You Tube:

For video and relevant clips of films search You Tube and/ or the Internet in my name.

Honours:

Fund for the endowment of the arts, (Statens Kunstfond) 1983, 1984, 1985 and 1986.

Travelling scholarship, San Cataldo, Italien, 1984.

Travelling scholarship, Jeckels Hotel, Gammel Skagen, 1997.

Travelling scholarship, Danske Dramatiker Forbund, London 1997.

Travelling Scholarship, London Teaterrådet 1999

Travelling scholarship, B&G Bank, Rue Roi de Sicile Paris, 2000.

Travelling scholarship, The Danish Ministry of Foreign Affairs, Rue de la Perle, Paris, 2002.

Traveling scholarship, Frederiksberg Sparekasses Fond, Rue Roi de Sicile. Paris 2004.

Traveling scholarship. The Danish Ministry of Foreign Affairs, Rue de la Perle 2005.

Biography:

International Author`s and Writer`s Who`s who, 1996,

International Biographical Center, Cambridge, England.

En lille Prins, A portrait of the writer, T.V.2 Bornholm, 1996.

2000 Outstanding Writers of the 20th Century, 2000, International Biographical Center, Cambridge, England.

Women and men from Bornholm. (Klippeøens kvinder og mænd.)

Bornholms Tidende 2000 and 2005.

E-mail:

mejms@webspeed.dk

Homepage/site internet:

www.jensmichaelschau.dk

phone:

0045 33315877